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1. CONSTITUENT MEMBERSHIP OF THE COLLEGE OF MUSIC

Revised April 15, 2013

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College of Music.

To establish and maintain standards for the public performance of music under the auspices of the
Advisory Committee shall select a replacement for the duration of the term.
committees. The Faculty Advisory Committee shall nominate a slate for each committee from which
the Faculty Evaluation Committee to the Dean.

4.2.2 Nomination and Election of faculty members of the Advisory Committee shall be
Council
4.2.1 Composition
recommend appropriate Bylaw revisions to the Faculty.
4.1.14 Committees shall regularly review their composition, procedures, and functions and
conducted according to the College of Music Procedures for Nomination and Election of
members of the Advisory Committee.

Faculty Members of the Advisory Committee.

4.1.4 For purposes of the election of committee members, no faculty member may represent
Committee, the Graduate Committee, and the Undergraduate  Committee. The Dean may
Strings (violin, viola, 'cello, 'bass, harp)
Piano
Jazz Studies
Conducting

3.2.2 The Associate Dean for Graduate Studies and Research shall have responsibility for
individual coordinates and directs numerous operational issues for the College of Music.

3.1.6 The Dean shall participate in academic governance as part of administrative
gender, gender identity, disability status, height, marital status, national origin, political
in the responsibility to ensure that a policy of nondiscrimination on the basis of  race,  color,
the advisory procedures of the College. The Dean and the voting members of the faculty share
matters, physical facilities, and personnel matters in his or her jurisdiction, taking into account
appointment and reappointment of Associate Deans.

3.1.1 The voting faculty of the College shall have shared responsibility with the Provost or
designee to determine procedures for the selection of the Dean. Hiring and selection

2.3.2 A quorum shall consist of 50 percent of the eligible voting faculty members not on leave
2.3.1 The Dean of the College of Music or the Dean's designee shall preside at all faculty

1.4.3 Shared Responsibility
1.4.2 Advisory
1.3.1 The Student Advisory Council

1.2.2 Those students who are enrolled in graduate non-degree programs or are candidates for
students who have declared with the registrar a major or major preference (in the case of
representatives to the Student Advisory Council and the standing committees shall be all

Committee in consultation with the appropriate Area Chair. Full time faculty in the Community

but not vote.
assistant professor.

6.1.1.1 A search committee consisting of at least five faculty members and two students

and other awards and make recommendations
proposed graduate programs and courses in the various instructional areas of the

faculty grievances
Area Chairperson shall receive and take into account the views of the area faculty and,
Area Chairperson, the faculty Elections Officer shall
meet individually with each voting member of the Area to discuss Area issues and the

3.2.5.1 Area Chairpersons shall be appointed by the Dean of the College of Music for a

3.2.5.3.1 The Elections Officer shall provide the faculty with mail ballots,

standing committees.
and shall consult the Dean of the College of Music regarding any matters of

2.3.5.3.2 If an election is to be held, the faculty Elections Officer shall

semester, the Student Advisory Council shall elect a replacement.

withdrawn or recessed by the University.

3.1.6.2 The Dean shall receive the views of faculty and students through the academic
governance system and through consultation with interested faculty members and

the Advisory Committee.

1.3.6 The Dean shall participate in hiring and selection

1.2.1 The faculty of the College of Music shall have primary responsibility for

1.1.2 The Dean shall be responsible for the overall academic, administrative, and budgetary

1.1.1 The College of Music shall be responsible for the study and instruction in the area of

1.1.3 The Dean shall be responsible for the development of the curriculum and the delivery of

1.0.8 The College of Music shall work in cooperation with the College of

1.0.7 The College of Music shall work in cooperation with other colleges in the University to

1.0.6 The College of Music shall work in cooperation with the Office of Community

1.0.5 The College of Music shall work in cooperation with the appropriate institutional

1.0.4 The College of Music shall work in cooperation with the Dean or Dean's

1.0.3 The College of Music shall work in cooperation with the Provost or Provost's

1.0.2 The College of Music shall work in cooperation with the University Council, the

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Elections for the Advisory Committee shall be conducted as provided in section 4.2.

Salary Increases

7.5 The Advisory Committee and the Dean shall evaluate merit and recommend merit salary increases. The reviews shall consider all factors that may influence a faculty member's merit. The evaluation of salary increase recommendation shall be based on the candidate's performance, contributions to the University, and the candidate's overall impact on the College of Music.

7.4 The criteria for evaluation for merit salary increases shall be the same as those for reappointment, tenure, or promotion.

7.3 Salary increases shall be based on the candidate's performance, contributions to the University, and the candidate's overall impact on the College of Music.

7.2 The criteria for evaluation shall be as follows:

1. Service—Credentials for this area may include such things as effective service in committees, colleges, or other units of the University; effective service as an advisor; liaison work; representation on national or international boards; and other related activities.

2. Teaching—Evidence of excellent teaching shall be demonstrated by student evaluations, comments on course syllabi, and evaluations of student performance.

3. Research, Creative, and Scholarly Activity—Evidence of outstanding student accomplishments (may include prizes, grants, and awards; programs and reviews; recordings and scores; and original compositions, arrangements, transcriptions, and adaptations of music)

4. Evidence of outstanding research, creative, and scholarly activity (may include participation in research seminars, conferences, and workshops; publications; and presentations at national and international conferences.)

5. Evidence of outstanding work in service to the College and/or the University; effective service as an advisor; liaison work; and other related activities.

6. Evidence of outstanding work in teaching; evidence of excellent teaching shall be demonstrated by student evaluations, comments on course syllabi, and evaluations of student performance.

7. Evidence of outstanding work in research, creative, and scholarly activity; evidence of outstanding research, creative, and scholarly activity (may include participation in research seminars, conferences, and workshops; publications; and presentations at national and international conferences.)

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